

# WOMEN'S STUDIES (WS)

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## **WS-101 INTRO TO WOMEN'S STUDIES (3 Credits)**

A multidisciplinary overview of the language and concepts of the field of Women's Studies. The roles played by society in the construction of images of women will be examined. Feminist challenges to patriarchal structures of exclusion will be analyzed.

## **WS-106 THE WOMEN OF GREECE (3 Credits)**

A survey of the status, role, and figure of women in Greek History.

## **WS-253 GENDER CRIME AND DEVIANCE (3 Credits)**

Examines the biological, psychological, and social-cultural correlates of gender and gender-based crime, both adult and juvenile, in American society. Students utilize current research students to examine criminological theories and their applicability to women and female juveniles.

## **WS-299 SP TOP IN WOMEN'S STUDIES (3 Credits)**

An intensive study of a particular area or topic in Women's Studies. The content of the course will be announced prior to the semester in which it is offered.

## **WS-310 SP.STY:FEMINIST PHILOSOPHY (3 Credits)**

In recent decades feminist thought has become vital, even crucial, in the effort to raise questions and challenge prejudices regarding our understanding of sex/gender matters and their multiple ramifications in every area of inquiry. The course surveys the theory and practice of contemporary feminism and the critical perspectives that it brings to bear on moral, social and cultural issues.

## **WS-313 WOMEN IN SPORTS (3 Credits)**

This course covers the past, present and future of women and sport, addressing subjects such as women's sports in ancient Crete, industrial league sport for women, biomedical considerations, and psychosocial, political, and economic factors that have led to changes in women in sport.

## **WS-316 HUMAN SEXUALITY (3 Credits)**

This course will offer a broad view of human sexuality from multidisciplinary perspectives: the psychological, biological, sociological, and historical. Topics will include research methods in the area of sexuality, human sexual anatomy, response, motivations, variations, reproduction, and basic sexological vocabulary, gender differences, developmental issues, and current and emerging theories and controversies regarding gender identity, sexual orientation, and the treatment approaches for sexual dysfunction and other sexual problems.

**Prerequisite(s):** Take PSYC-101

## **WS-325 HISPANIC WOMEN WRITERS (3 Credits)**

Students will study literature written by women in the Hispanic world from the past to the new millennium. Selected works will be approached from historical, literary, social, and political perspectives for a critical modern understanding of women's roles, issues, and their contributions to the humanities in the past and in contemporary Hispanic societies.

## **WS-330 WOMEN IN THE ANCIENT & MODERN MIDDLE EAST (3 Credits)**

A survey of the social position of women in selected areas of the Ancient and Modern Middle East from prehistory to the present day through various sources and disciplines including: history, biography, art, archaeology, law, literature, politics and religion.

## **WS-339 PHIL. OF LOVE & SEX (3 Credits)**

A critical examination of various problems in the areas of sexual language, monogamous marriage and its alternatives, pre-marital and extra-marital sex, the logic of deviation, feminism, pornography, abortion and the concept of love.

## **WS-366 WOMEN IN EAST ASIA (3 Credits)**

Women in East Asia explores how Chinese and Japanese women created, accepted, defended, revised, or resisted their roles in traditional society and how those roles changed after the coming of the West. It will use a comparative approach to understand the similarities and differences in these two traditions as well as how women's roles varied across class and ethnic boundaries. This course uses an interdisciplinary approach, emphasizes discussion, and includes a variety of sources including historical studies, oral histories, fiction, and film.

## **WS-375 WOMEN & POLITICS (3 Credits)**

Women in most societies have been traditionally considered apolitical. This course seeks to break this commonly held image of women in a number of ways. A primary goal of the course is to develop a broad and sophisticated understanding of politics that can reveal the multifaceted ways in which women are politically involved. A second goal of the course is to recognize the diversity of women in politics will be enhanced by consideration of women in a variety of political settings. The course seeks to develop an understanding of how different political and economic regime types - revolutionary, military, democratic, neo-liberal, etc. - have a distinct impact on women and men.

## **WS-377 WOMEN IN LITERATURE (3 Credits)**

This course will involve an in-depth critical investigation of literature written by or about women. Concentration on works from the 18th, 19th and 20th centuries. Focus on fiction.

## **WS-482 WOMEN, MINORITIES & THE MEDIA (3 Credits)**

This course has two main themes: the history of women and minority journalists working in the U.S. media from the Colonial era to the present day and portrayals by the media of these collective groups often left outside the mainstream. Films, guest speakers and primary source materials supplement the overview textbook.

## **WS-490 INDEPENDENT STUDY (3 Credits)**

Directed independent study in selected topics in Women's Studies. Student will engage in an advanced project, selected readings or research. Such course can replace any required or elective course in Women's Studies. May be taken more than once for a maximum of 6 credits.

## **WS-499 COLLOQUIUM IN WOMEN'S STY (3 Credits)**

An advanced seminar designed for students pursuing a major or minor in Women's Studies. The course will explore contemporary issues in Women's Studies through a combination of readings and student research, including one capstone paper. The topic of the seminar, which may vary from year to year is announced ahead of time in the university course schedule.

**Prerequisite(s):** Take WS-101 and 6 credits of WS courses