

# VISUAL ARTS (VA)

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## **VA-101 ART & ITS APPRECIATION (3 Credits)**

This introductory course is designed to give the student a working understanding of the meaning of art and its influence and application in our lives. Thorough attention will be given to the problems of artistic expression, content and form in two- or three-dimensional works of art. By examining the role of the artist we study arts implications, influences, visual language and interpretation by contemporary society. Periodically, original works of art from the St. Bonaventure University art collection will be used to develop the student's critical awareness of individual discernment when engaged with the visual arts and images.

## **VA-101C ART & ITS APPRECIATION (3 Credits)**

This introductory course is designed to give the student a working understanding of the meaning of art and its influence and application in our lives. Thorough attention will be given to the problems of artistic expression, content and form in two- or three-dimensional works of art. By examining the role of the artist we study arts implications, influences, visual language and interpretation by contemporary society. Periodically, original works of art from the St. Bonaventure University art collection will be used to develop the student's critical awareness of individual discernment when engaged with the visual arts and images.

## **VA-111 DRAWING I (3 Credits)**

This course is designed as an introduction to the creative process and its function for expression through the visual arts. All drawing media will be treated as a means of developing powers of observation, technical skills and understanding of the formal aspects of line, space, form, perspective, value, design and composition. Image surveys and group critiques will be included to further the student's understanding of the visual language of art (Formerly FA-465). There is an additional course fee, commensurate with the materials provided for student production.

## **VA-121 PAINTING I (3 Credits)**

This course offers an introductory experience, both theoretical and pragmatic, into the nature and varied purposes of painting. Mediums explored will include acrylic on canvas and watercolor and mixed-media on paper. The emphasis will be on discovering the properties and expressive components of composition, value, color and content. The formal elements of art as visual language will be approached through objective and non-objective means. Preparatory and conceptual studies in drawing media will be included. There is an additional course fee, commensurate with the materials provided for student production.

## **VA-131 SCULPTURE I (3 Credits)**

This studio-oriented course will introduce students to the theories and processes of sculpture. The course will emphasize three-dimensional design theory, terminology, principles, and techniques. Class participants, therefore, will learn to recognize the sources of design, apply the elements and principles of design, research the potential of various design media, critique designs using design terminology, and analyze design choices in problem solving. There is an additional course fee, commensurate with the materials provided for student production.

## **VA-141 CERAMICS I, HANDBUILDING (3 Credits)**

This course will introduce students to various handbuilding methods; pinching, coiling, soft slab and hard slab, as well as different surface enhancements. Students will also learn about glazing and firing ceramics into a finished product.

## **VA-141A CERAMICS II (3 Credits)**

## **VA-141B ADV. CERAMICS III (3 Credits)**

## **VA-151 PRINTMAKING I (3 Credits)**

This course will introduce students to the printmaking techniques of monotype, linoleum block, wood block, colligraphy and silk-screen. Students will also learn how to prepare how to prepare their prints for presentation. There is an additional course fee, commensurate with the materials provided for student production.

## **VA-161 TWO-DIMENSIONAL DESIGN (3 Credits)**

Design means to plan, to organize. The design student plans the arrangement of elements to form a visual pattern. Through a series of visual problems developed by the student and instructor, the student will be required to depict creative visual specific solutions using the design process. The student's creativity will be enhanced through his/her originality, imagination and ability to resolve visual problems with unusual solutions.

## **VA-162 THREE-DIMENSIONAL DESIGN (3 Credits)**

This is an introductory course concerning the conception and production of three-dimensional art. Students will be given design problems to solve with readily available materials and basic techniques. Students will explore the aesthetic and practical considerations of working in the round.

## **VA-171 THE IMAGING JOURNAL (3 Credits)**

The healing qualities of both journal writing and image making are joined together in creating an Imaging Journal. The intimacy of the sketchbook format allows images to surface from memory and imagination. Guided explorations in monotype, watercolor, and collage offer an enriched form of language. Experiments in design, color, composition, sequential imaging, visually expressive text, and artists' methods and materials are included. This course may be especially useful for students contemplating vocations such as fine arts, graphic design, education, theology, expressive therapies and the healing professions. No prior art skills are required. There is an additional course fee, commensurate with the materials provided for student production.

## **VA-181 BLACK & WHITE PHOTOGRAPHIC IMAGES (3 Credits)**

This introductory course engages and investigates the aesthetic qualities of the black and white photographic image including design, composition, positive/negative space, tonal elements, line, and texture. The course addresses issues of content and subject matter through a survey of several master photographers that will involve student research. Students will also explore aesthetic principles by shooting several rolls of black and white film documenting the particularity of their own lives at St. Bonaventure University and aspects of the neighboring communities.

## **VA-201 ART HIST: ANCIENT CIVILIZATION (3 Credits)**

This course introduces students to the ancient peoples of early civilizations. The first of a three-course sequence in survey format, we study the development of images in painting, sculpture, and architecture from antiquity through the middle ages. Course content focuses on major images of the Stone Age, Near East, Egypt, the Aegean, Greece and Roman cultures, followed by the early Christian, Byzantine, Islamic, and Gothic traditions. Lectures, discussions, and student research projects are presented that concern how art reflects culture, and is informed by social, political and religious influences.

**VA-201C ART HIST: ANCIENT CIVILIZATION (3 Credits)**

This course introduces students to the ancient and often mysterious peoples of early civilizations. Lectures and discussions concerning how art reflects their culture as well as social, political and religious influences will be presented. We study such cultures as ancient Mesopotamia, Greece, Egypt, the Far East and the Roman Empire, followed by the early Christian, Byzantine and Gothic traditions. Interdisciplinary lectures, slides, student research and a museum visit will be part of the course content.

**VA-202 ART HIST:EARLY RENAISS/ROMANT'M (3 Credits)**

Master and transitional artists from the late 14th century through the 19th century form the main content of this, the second course of the three-course survey sequence. In general, this course studies major realistic images in two- and three-dimensional formats. Development of art movements in the western artistic tradition, combined with innovations in art production of the time, help the student identify influences upon succeeding art movements and then artists' intents while executing their works. Movements include Renaissance, Baroque, Rococo, Romanticism, and Modern art of the late 19th century. Students use analytical and contextual analysis as the main tools of the contemporary research methods, which are presented in this course. Frequent visits to the St. Bonaventure University Art collection, which is housed in the university's The Regina A. Quick Center for the Arts, give students a unique opportunity to study original works of art, their preservation, conservation and restoration.

**VA-211 DRAWING II (3 Credits)**

This course is designed as a continuation of Drawing I. Students will further develop their technical skills and understanding of the drawing medium. Color will be introduced to the student with emphasis on life and figure drawing. Image surveys and group critiques are an integral part of this course. There is an additional course fee, commensurate with the materials provided for student production.

**Prerequisite(s):** Take VA-111

**VA-221 PAINTING II: INTERMEDIATE (3 Credits)**

This course offers theoretical and pragmatic explorations in painting on an intermediate level allowing students to choose acrylic paints or to engage in a special focus on the use of oil paint. Advanced representational and expressive investigations into selected content such as still life, portrait, figure, landscape, and abstraction will be engaged. A variety of mediums, techniques and methods will be covered including blending, glazing, and dry brush. There is an additional course fee, commensurate with the materials provided for student production.

**Prerequisite(s):** Take VA-121

**VA-231 SCULPTURE II (3 Credits)**

Building on the principles established in VA 131, this course will concentrate on the sculptural method of assemblage, using many different materials. The class will exam the art of professional sculptors working in this method. Students will make presentations on the work of these sculptors as well as creating sculptures inspired by them. There is an additional course fee, commensurate with the materials provided for student production.

**Prerequisite(s):** Take VA-131

**VA-231A SCULPTURE III (3 Credits)****VA-241 CERAMICS II (3 Credits)**

This course will introduce students to the process of making ceramics on the potter's wheel. We will cover the major pottery forms of mug, bowl, plate, vase, pitcher and covered container. Students will continue to learn about decorating, glazing and firing their ceramics.

**Prerequisite(s):** Take VA-141

**VA-301 CONTEMPORARY ISSUES IN ART (3 Credits)**

This course will begin with a brief study of the 20th century developments and events which shaped contemporary making of images. The third course of a three-course sequence in survey format, students explore artists' works and movements, which contribute to Modern and Post-Modern art movements and expressions, from contemporary art through avant-garde art and current art media. The survey will offer research methods through image surveys, lectures, presentations and gallery visits, some student studio practicum will enhance the student's understanding of contemporary visual arts.

**VA-302 WOMEN ARTISTS: THEN & NOW (3 Credits)**

This course examines the lives, careers, and achievements of women artists and the related cultural environment from the Middle Ages to contemporary times in Europe and America, the feminist movement beginning in the 1970's and specifically feminist issues in art that are becoming widespread in the artistic culture. We will consider women's creative powers as consumers, producers, critics, supporters, objects, and subjects of "art" as expressed in selected examples of studio arts. Specifically, we will be concerned with how women have used art and culture to change their own status and conditions and to remake their worlds.

**VA-321 WATERCOLOR & AQUA MEDIA (3 Credits)**

This course offers basic introductory explorations in the creativity of water-based media. Studies in black and sepia inks introduce concepts of value and composition. A variety of approaches and subjects will be explored in full color with watercolors and acrylic inks including still life, landscape, figure, and creative abstraction. Students will assemble a large album of their own highest quality pieces. Attentive mastery of basic techniques and the development of a personal creative vision will both be emphasized. Prerequisite: any VA 100-level studio course or portfolio review. There is an additional course fee, commensurate with the materials provided for student production.

**VA-341 MODERN ART & THEORY (3 Credits)**

Modern art can be confounding precisely because it challenges traditional artistic practices and aesthetic categories. Nevertheless, the immense surge of creative energy unleashed by the innovative techniques and radical aims of the avant-garde are still not exhausted. In this course we examine the development of modern art from its emergence in the 19th century to its dominance in the 20th century. Emphasis will be placed on key artists and movements from the first half of the 20th century responsible for the most distinctive features and claims of the avant-garde. We will also attend to the theoretical implications of these claims for understanding the meaning(s) of artistic modernism.

**VA-351 THE FIGURE IN ART (3 Credits)**

This course focuses on the figure as a source of inspiration and investigation into the human form. Students will work weekly directly from a live model supplemented through slide lectures and visits to the galleries of The Quick Arts Center. Students will undertake a progressive and integrated study in both wet and dry media that will embrace work with gesture, contour, mass, value, proportion and composition. Paraphrase sketchbook studies after master artists will assist the student in an awareness of major figurative works throughout the history of art. No Prerequisite, but portfolio review by instructor is advised. There is an additional course fee, commensurate with the materials provided for student production.

**VA-351H THE FIGURE IN ART-HONORS (3 Credits)**

This course focuses on the figure as a source of inspiration and investigation into the human form. Students will work weekly directly from a live model supplemented through slide lectures and visits to the galleries of The Quick Arts Center. Students will undertake a progressive and integrated study in both wet and dry media that will embrace work with gesture, contour, mass, value, proportion and composition. Paraphrase sketchbook studies after master artists will assist the student in an awareness of major figurative works throughout the history of art. No Prerequisite, but portfolio review by instructor is advised. There is an additional course fee, commensurate with the materials provided for student production.

**Restrictions:** RG.HON

**VA-352 IMAGES OF ST. FRANCIS OF ASSISI (3 Credits)**

Franciscan iconography is examined within the context of artistic developments over time, and Franciscan documents that address the curious phenomenon surrounding the representational images of Francis of Assisi. Comparisons of diverse images of Francis will be the focus of our inquiry that reveals a visual history often based in Franciscan literature, yet uniquely aligned with the discipline of secular painting of the time. Post-Reformation images of Francis of Assisi are examined chronologically for content and context as they relate to the continued growth of the Franciscan Order. Iconographical elements of images of Francis that reflect the Franciscan lifestyle are compared and contrasted with images of the secular world of the same time periods, as secular iconography aggressively exerts its influence and tradition upon Franciscan themes and patronage.

**VA-361 INDEPENDENT STUDY (3 Credits)**

Research in selected topics in art. Designed to allow the student to probe areas of specific interest which lie beyond the coverage normally found in regular course offerings. Faculty approval required.

**VA-361A ADV. INDEPENDANT STUDY (3 Credits)****VA-361B IND ST:ART IN MARKETING (3 Credits)**

Research in selected topics in art. Designed to allow the student to probe areas of specific interest which lie beyond the coverage normally found in regular course offerings. Faculty approval required.

**VA-399 SPECIAL TOPICS IN ART (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399A SP TOP:TRAD OIL PAINT/ST TECH (3 Credits)****VA-399B SP TOP:ASIAN ART & CULTURE (3 Credits)****VA-399C SPECIAL TOPICS IN ART (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399D SP TOP:ARCHAEOLOGY/ANCIENT SPORT (3 Credits)****VA-399E SP TOP:ROMAN ART/ARCHEOLOGY (3 Credits)****VA-399F SP TOP:CLASSICAL MYTH (3 Credits)****VA-399G SP TOP:SURVEY-NON-WEST ART (3 Credits)****VA-399J SP TOP: JAPANESE WOODBLOCK PRINTS (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399K SP TOP: JAPANESE FILM (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399L SP TOP:INTRO TO GRAPHIC DESIGN (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399M SP TOP:INTRO TO CERAMICS (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-399N SP TOP: AGE OF SHAKESPEARE (3 Credits)**

This course offers students the opportunity for advanced study in either a discipline currently offered at SBU (e.g. drawing, painting, sculpture, art history, etc.) or in an area not currently covered by existing art courses (e.g., mixed media, performance art, video, etc.) in preparation for graduate studies or the workplace. In the former instance, this course may be taken only after the student has met the core requirements of a particular discipline.

**VA-401 ADVANCED SEMINAR (3 Credits)**

This course is a seminar for majors in art history that is designed to engage students in the exploration of theoretical questions and critical perspectives that bear on our understanding of visual art and culture. Although the specific approaches used may vary, the basic aim of the Advanced Seminar is to address the issues and assumptions informing contemporary debates regarding the visual image. Topics may include the concept of representation, the notion of style, the relation of form, content, and context, and the role of theory in art.

**VA-402 CAPSTONE PROJECT (3 Credits)**

This is an independent project in art history designed by the student in conjunction with a faculty mentor who approves and guides it. The capstone project is intended to provide majors the opportunity to develop a topic of special interest within art history during their senior year. In particular, it will enable students to deepen their grasp of the techniques, methods, and materials pertinent to their respective concentrations within the major. The projects may vary widely from researching and writing a thesis to curating a gallery exhibit. The result of the project will be publicly presented and evaluated by a faculty committee. The course is required for the art history major.

**VA-403 Art History: Capstone Project (3 Credits)**

This is an independent project in art history designed by the student in conjunction with a faculty mentor who approves the design and guides its execution. The capstone project is intended to provide majors with the opportunity to develop a topic of special interest within art history during their senior year. In particular, it will enable students to deepen their grasp of the techniques, methods, and materials pertinent to their respective concentrations within the major. The projects may vary widely from researching and writing a thesis to creating a gallery exhibit. The result of the project will be publicly presented and evaluated by a faculty committee.

**Restrictions:** RG.74+

**VA-411 SENIOR SEMINAR/EXHIBITION (3 Credits)**

This course will guide students through the steps in preparation of their senior exhibit. The students will also create documentation of their artwork; portfolios, artist statements, papers and resumes. Art contracts and the business of art are also studied.

**VA-488 QAC GALLERY INTERNSHIP (1 Credit)**

The Student Gallery intern will function in a manner similar to a curatorial assistant. The intern will attain a working knowledge of gallery planning, procedures, and ethics as defined by the mission statement of The Regina A. Quick Center for the Arts. Duties will be determined by the center's upcoming exhibition schedule. Responsibilities will be defined by the Assistant Director of the Quick Center and may include the following: exhibition planning and research, exhibit construction, installation and signage, assisting with accompanying arts education programming, maintenance of exhibitions and the dismantling of exhibitions. Additional opportunities to work on traveling exhibitions and collections may be made available to the intern. Through the internship the student will gain a firsthand knowledge of the workings of a museum. Required: four hours per week.