

SPANISH (SPAN)

SPAN-ELEC SPANISH ELECTIVE (3 Credits)

SPAN-101 ELEM. SPANISH I (3 Credits)

The fundamentals of Spanish grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

SPAN-102 ELEM. SPANISH II (3 Credits)

The fundamentals of Spanish grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

Prerequisite(s): Take SPAN-101

SPAN-201 INTERMED SPANISH I (3 Credits)

Intermediate-level Spanish grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take SPAN 102

SPAN-202 INTERMED SPANISH II (3 Credits)

Intermediate-level Spanish grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take SPAN-201

SPAN-301 COMP & CONVERSATION I (3 Credits)

Developing competence through conversation, composition, and reading. Special emphasis on literary texts and cultural materials.

Prerequisite(s): Take SPAN-202

SPAN-302M SPANISH FOR HEALTHCARE PROFESSIONS (3 Credits)

Spanish for Health Care Professions is a course designed for students interested in the medical professions or are planning to work as Health Care professionals. Its main focus is to enhance communicative language skills and develop professional medical vocabulary, grammar structures and understanding Hispanic cultures from a medical perspective. It addresses diversity, equity and inclusion in the profession and in assisting Hispanic patients from different backgrounds. Students will review grammatical structures needed to interact with patients such as asking questions, giving commands and reporting medical history in the present, past and future tenses. Thus, the purpose of this course is to enable you to communicate well and accurately in Spanish, in a culturally competent manner, with your patients in healthcare encounters. Spanish for Health Care professions is recommended to students with intermediate advanced level or have completed Span 301 or its equivalent.

Prerequisite(s): Take SPAN-301

SPAN-303 ADV GRAMMAR & COMP I (3 Credits)

Advanced language study stressing composition, conversation and a comprehensive review of Spanish grammar.

Prerequisite(s): Take SPAN-301

SPAN-305 LATIN AMER CIV & CULTURE I (3 Credits)

A study of the cultural and social life of pre-Columbian Latin America, continuing with the political, social and cultural changes brought about by colonization and nationalization.

Prerequisite(s): TAKE SPAN-303

SPAN-307 LATIN AM CULT AND CIVILIZATION II (3 Credits)

A study of Latin America, its social, political and cultural institutions in the 20th century, including major cultural issues and changes in modern Latin American societies.

Prerequisite(s): TAKE SPAN-303

SPAN-309 SPAN CIVILIZATION & CULTURE (3 Credits)

A study of the Spanish character and of Spain's major contributions to world civilization from the past to the present. It traces Spain's cultural evolution from early invasions: Celts, Goths, Visigoths, Iberians to Jews, Moslems, and Christians cultures in Medieval Spain with their traditions, customs, art, gypsy cultures dance and music to Spanish Civil War, the Franco Regime, and the Spanish transition to democracy.

SPAN-311 ENCHANTED SPAIN: UNVEILING SPANISH FAIRYTALES AND CULTURAL TREASURES (3 Credits)

This immersive 5-week course in Spain explores the enchanting world of Spanish fairytales, blending storytelling with cultural exploration. While primarily based in Madrid, the course includes visits to Toledo, Cordoba, Barcelona and nearby locations to provide a comprehensive understanding of Spanish folklore and its connection to the country's rich history and heritage. This course is offered in English.

SPAN-322 SPAN LIT. TRANSLATION II (3 Credits)

Offered in English, this course introduces the principal works of major novelists, poets and playwrights from 1700 to present day, including representative authors such as Unanmuno, Machado, Garcia Lorca, Laforet, Matute and others. No previous knowledge of Spanish is required. Can be taken for credit by majors and minors.

SPAN-324 LATIN AM LIT. IN TRANSLATION (3 Credits)

Offered in English, this course is designed to expose the reader to the major authors of the Latin American canon. Representative authors will include: Gabriel Garcia Marquez, Pablo Neruda, Jorge Borges, Mario Vargas Llosa, Isabel Allende among others. Can be taken for credit by majors and minors.

SPAN-325 HISPANIC WOMEN WRITERS (3 Credits)

Offered in English. Students will study literature written by women in the Hispanic world from the past to the new millennium. Selected works will be approached from historical, literary, social, and political perspectives for a critical modern understanding of women's roles, issues and their contributions to the humanities in the past and in contemporary Hispanic societies. Can be taken for credit by majors and minors.

SPAN-327 INDIGENOUS VOICES OF LATIN AMERICA (3 Credits)

A historical and cultural introduction to the indigenous peoples on Mexico, Central and South America from the pre-Columbian period up to the present. This course is offered in English.

SPAN-335 SP.TOP.MODERN LANG-LANG (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335F SP.TOP.MEXICAN NARCO NARRATIVES (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335G SP TOP.HISPANIC CULTURE & FILM (1-3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335J SP.TOP.LATIN AM CULTURA Y SOCIEDAD SIGL (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335M SP TOP:INTERSECTIONALITY: INTERDISCIPLINARY APPROACHES TO SOCIAL CHANGE IN MEXICO & THE US (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335X FROM PABLO ESCOBAR TO EL CHAPO (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-401 SURVEY OF MID. AGE LITERATURE (3 Credits)

An introduction to a variety of texts, both canonical and non-canonical, of the Spanish Middle Ages. Major historical events and cultural influences affecting the Iberian peninsula from 711-1492 are closely examined, in tandem with the literature. Genres include the lyric, epic and popular poetry, early drama, and short prose, with an emphasis on the exemplar. Relevant literary theory is taught as required, along with techniques in critical analysis, to elucidate key concepts.

Prerequisite(s): TAKE SPAN-303

SPAN-401S SURVEY OF MID. AGE LITERATURE (3 Credits)

Prerequisite(s): TAKE SPAN-303

SPAN-402 SURVEY OF GOLDEN AGE OF LIT. (3 Credits)

An introduction to various canonical and non-canonical works of the 16th and 17th centuries, including poetry, drama, short prose, and the early novel. Principal authors include Santa Teresa de Avila, Maria de Zayas y Sotomayor, Luis de Gongora y Argote, Garcilaso de la Vega, Felix Lope de Vega, Tirso de Molina, Pedro Calderon de la Barca, Fray Luis de Leon, Miguel de Cervantes, Baltasar Gracian, San Juan de La Cruz, Francisco de Quevedo, and Garcia Rodriguez de Montalvo. Some literary theory is taught, as relevant, as are approaches to critical analysis.

Prerequisite(s): Take SPAN-303

SPAN-403 SURVEY OF XIXTH & XXTH CENTURY (3 Credits)

A study of major authors, works, trends, and movements from the Romantic Period to the 20th century. Includes selective writers such as Zorrilla, Becquer, Galdos, Pardo Bazan, Valera, Valle-Inclan, Benavente, Garcia Lorca, Jimenez, Matute, Rivas, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-407 SURVEY OF LATIN AMER LIT. (3 Credits)

An introduction to the principal authors, works and movements of Latin American Literature from Pre-Columbian literatures to Modernism. Includes writers such as Las Casas, Ercilla, Inca Garcilaso de la Vega, Sor Juana Ines de la Cruz, Hernandez, Marti, Dario, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-408 SURVEY OF LAT AMER LIT II (3 Credits)

An introduction to the principal authors, works and movements of Latin American Literature from "Post Modernismo" to the present. Includes writers such as Mistral, Paz, Neruda, Vallejo, Borges, Garcia Marquez, Vargas Llosa, Cortazar, Pontiatowska, Allende, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-415 XXTH CENTURY LITERATURE (3 Credits)

A detailed study of recent Peninsular Literature and its various genres (novel, short story, poetry, and drama) from the twentieth century to the present masterpieces of famous writers such as Lorca, Unamuno, Guillen, Alexandre, Matute, Cela, Goytisolo, Laforet, Martin Gaité, Sastre, Montero, and other authors will be discussed and examined.

Prerequisite(s): SPAN-303

SPAN-419 CONT HISPANIC FILM & LIT (3 Credits)

Analysis and appreciation of selected contemporary Hispanic literary works, their film adaptations, and their social and cultural contexts.

Prerequisite(s): TAKE SPAN-303

SPAN-425 GENERATION OF 1898 (3 Credits)

A detailed study of novelist, poets, playwright, and philosophers who characterized the fitful intellectual generation post Spanish-American War. Representative authors include Unamuno, Azorin, Machado, Baroja and Valle-Inclan.

Prerequisite(s): Take SPAN-303

SPAN-426 HISPANIC THEATER (3 Credits)

A detailed study of representative theater texts and performances from post-Golden Age Spain to the present as well as from Latin America. Representative authors include: Garcia Lorca, Arrabal, Usiggli, Cabal, Saste, Benet I Jornet among others.

Corequisite(s): TAKE SPAN-303

SPAN-427 CINCO MAESTROS:THE LATIN AMERICAN SHORT STORY (3 Credits)

A detailed study of five of the leading short story writers of Latin America including members of the "Boom". Authors selected are: Borges, Garcia Marquez, Rulfo, Cortazar and Donoso.

Prerequisite(s): TAKE SPAN-303

SPAN-435 SP.TOP.SPANISH: LIT & CULT (1-6 Credits)

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-435A IND.STY:SPANISH LITERATURE (3 Credits)**SPAN-435F SP TOP: FICTION & CULTURE IN HISPANIC FILMS (3 Credits)**

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-435G SP TOP:TEATRO Y SOCIEDAD EN EL SIGLO XX (3 Credits)

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-450 COMPREHENSIVE EXAM (0 Credits)

Students who are graduating with a major in Spanish must register for this course in the semester of their official graduation. Students who are majoring in Modern Languages must register for this course if Spanish is their primary language. Registering in this course will enable students to take the required Comprehensive Exam. A grade of 75% will be necessary to pass the exam and the class.