

# NATIVE AMERICAN & INDIGENOUS STUDIES (NAIS)

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## NAIS-299A SP TOP:INDIG IDENTITY IN FILM (3 Credits)

This is a topics course within the broader area of Native American and Indigenous Studies. The specific topic of the course will be determined each semester.

## NAIS-101 INTRO TO NATIVE AMERICAN & INDIGENOUS STUDIES (3 Credits)

This course is a general introduction to Native American and Indigenous issues, from pre-European contact to contemporary topics such as language revitalization, land and environmental rights, food and health, economic development, portrayal in media and popular culture, and the exercise of Indigenous sovereignty. Students will be exposed to interdisciplinary approach to studying and working with Indigenous peoples - surveying anthropological, historical, sociological, literary, and public health approaches.

## NAIS-110 ELEMENTARY SENECA I (3 Credits)

The fundamentals of Seneca grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

## NAIS-111 ELEMENTARY SENECA II (3 Credits)

The fundamentals of Seneca grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

**Prerequisite(s):** TAKE NAIS-110

## NAIS-205 NATIVE AMERICAN & INDIGENOUS MYTHOLOGIES (3 Credits)

Most people associate myths with tribal societies or people in the distant past, but modern Western societies also use myths to help them make sense of the universe and provide hope for the future. Beliefs in the power of science to explain the origin of the universe, save humans from dangers, and give them omnipotence and immortality are prime examples of contemporary myths. And yet Western culture regularly oppresses Native and indigenous communities that use "primitive" mythologies seeing them as different. Anthropologists and scholars of religion have developed a variety of methods and theories to identify and analyze the presence of myths in various cultures. This course will examine major classical and contemporary theories of myth using examples from a variety of cultures, predominantly Native and indigenous.

## NAIS-210 SENECA III (3 Credits)

Seneca III seeks to help students further develop the ability to interact in the Seneca language through the continued study of basic grammar and vocabulary building. The course will focus on conversational aspects of the Seneca language. Upon completion of this course, students will be able to express themselves in brief conversations and will have a basic understanding of Seneca grammar, history, and culture.

**Prerequisite(s):** TAKE NAIS-111

## NAIS-211 SENECA IV (3 Credits)

Seneca IV seeks to help students further develop the ability to interact in the Seneca language through the continued study of basic grammar and vocabulary building. The course will focus on conversational aspect of the Seneca language. Upon completion of this course, student will be able to express themselves in brief conversations and will have a basic understanding of Seneca grammar, history, and culture.

**Prerequisite(s):** TAKE NAIS-210

## NAIS-299 SPECIAL TOPICS IN NAIS (3 Credits)

This is a topics course within the broader area of Native American and Indigenous Studies. The specific topic of the course will be determined each semester.