

MUSIC (MU)

MU-101 CONCERT BAND (1 Credit)

Performance and study of original and transcribed literature for the concert band. Emphasis on ensemble and sectional rehearsals sight-reading and public performances. Audition may be required. May be repeated for credit.

MU-102 CONCERT CHOIR (1 Credit)

A group of mixed voices which studies and performs major choral works in addition to standard sacred secular music. More advanced students will be selected by audition to participate in the Chamber Singers.

MU-102A CHAMBER SINGERS (1 Credit)

MU-103 JAZZ BAND (1 Credit)

Performance and study of works arranged for standard jazz band instrumentation. Emphasis on ensemble and sectional rehearsals, basic jazz improvisation techniques and public performances. Audition may be required. May be repeated for credit.

MU-104 SMALL ENSEMBLE (1 Credit)

Performance and study of works arranged for various chamber ensembles (such as brass quintet, woodwind quintet, etc.). Public performances required. Audition may be required. May be repeated for credit.

MU-105 APPLIED MUSIC (1 Credit)

Private instruction in voice, piano, percussion and various other instruments. Previous experience in the performance area is required. Audition may be required. May be repeated for credit.

MU-111 UNDERSTANDING MUSIC (3 Credits)

The chief aim of this course is to help the student learn how to critically listen to music. Areas of study include: elements of music, important musical genres, major composers and 20th century music. Although this course emphasizes "art" music of western civilization, experiences with other types of music are also provided (e.g., jazz, folk, film music, etc.)

MU-111C UNDERSTANDING MUSIC (3 Credits)

The chief aim of this course is to help the student learn how to critically listen to music. Areas of study include: elements of music, important musical genres, major composers and 12th century music. Although this course emphasizes "art" music of western civilization, experiences with other types of music are also provided (e.g. jazz, folk, film music, etc.)

MU-121 MUSIC THEORY I (3 Credits)

A course designed to provide a workable knowledge of the principles involved in 4-part harmonization. Experiences are provided in reading and writing music, and creative activities. A basic understanding of musical rudiments is desirable, but not a prerequisite.

MU-122 MUSIC THEORY II (3 Credits)

Continuation of MU 121. Areas of study include: non-diatonic harmony, 20th-century theoretical/compositional principles (e.g., serialism, set-theory, etc.) and non-traditional music notational systems.

Prerequisite(s): Take MU-121

MU-211 MUSIC HIST I:MUS. BEGINNINGS (3 Credits)

This course is designed to help the student discover the origins of Western music. This history of music will be traced from Ancient Greece and Rome, through Gregorian chant and culminating in the Baroque period (1750). Emphasis is placed on the contributions of leading composers and on the general style characteristics of the music.

MU-212 MUSIC HISTORY II:THE COMMON PRACTICE PERIOD AND BEYOND (3 Credits)

A survey of music from the Baroque through the Romantic periods. Emphasis is placed on the leading composers and on the general stylistic characteristics of the music. The chief aim of this course is to help students learn about the styles and composers of the "Common Practice Period:" the Baroque, Classical and Romantic periods in music, culminating in the advent of music in the Modern Period. Emphasis is placed on the leading composers of each period and the general style characteristics of the music. Through lectures, reading, listening and discussion, students will gain insight into the compositional ideas of each period, as well as the historical events that affected the arts.

MU-212H MUSIC HIST II:CLASS/CONT-HON (3 Credits)

Restrictions: RG.HON

MU-213 MODERNISM AND POST-MODERNISM (3 Credits)

The chief aim of this course is to help students learn about the styles and composers of the 20th century and beyond. Through lectures, reading, listening and discussion, students will gain insight into the compositional ideas that created the chaos and controversy of Modern and Post-Modern music, and explore the historical events that affected the arts.

MU-221 COMPOSITION (3 Credits)

An introduction to the creative processes of composition. Techniques relevant to both traditional and contemporary compositional forms will be discussed and practiced. Performances of student compositions will be encouraged.

MU-231 JAZZ IMPROVISATION (3 Credits)

A laboratory course is designed to acquaint the instrumentalist with the art of jazz improvisation. In-class student performance will be developed and encouraged and classic recorded jazz solos will be studied and analyzed.

MU-233 ELEM. CONDUCTING (3 Credits)

The techniques of conducting both with and without baton. Techniques include metrical patterns, fermatas, cut offs, cues, entrances, tempi, moods, etc. Students will conduct both live and recorded performances. (Formerly MU 300).

MU-312 AMERICAN MUSIC (3 Credits)

A survey of music of the United States from European colonization to the present. Included in the course will be an overview of the music of Native Americans, the first New England school, the rise of American popular music, and the development of an American classical tradition. The course will culminate with the art music and mixed media of the 20th century.

MU-313 HISTORY OF JAZZ (3 Credits)

A survey of jazz from its earliest origins to the present. Emphasis is placed on the leading performers and their contribution to the development of the art form.

MU-314 HISTORY OF MUSICAL THEATER (3 Credits)

An overview of the American musical theater productions from the mid-nineteenth century to the present, with a concentration on the musical content of a number of individual musicals through recordings and videos.

MU-315 WORLD MUSIC (3 Credits)

A survey of music of other cultures through the concept of ethnomusicology. Music of Africa, Asia, the Near East, the Pacific and Latin America will be emphasized. Additionally, Native American and other non-traditional western music will be studied.

MU-315C WORLD MUSIC (3 Credits)

A survey of music of other cultures through the concept of ethnomusicology. Music of Africa, Asia, the Near East, the Pacific and Latin America will be emphasized. Additionally, Native American and other non-traditional western music will be studied.

MU-316 HISTORY OF ROCK & ROLL (3 Credits)

This course will be a historical overview of popular music primarily from the second half of the 20th century to the present. The course examines rock and roll in all of its forms, starting with the precursors of rock and roll and ending with current trends in the popular music scene. Changes in music production and distribution, evolutions of instrumentation and style and the advent of electronics and technology will be addressed.

MU-321 JAZZ ARRANGING (3 Credits)

Examination of melodic, harmonic, and rhythmic considerations in modern jazz band arranging. Students create original arrangements for a variety of instrumentations, from small groups to big band. Student performance of student arrangements is encouraged. Prerequisite: MU 122. 3 credits. Fall.

Corequisite(s): TAKE MU-122

MU-399 SPECIAL TOPICS IN MUSIC (3 Credits)

A study of a specific topic in music, such as genre (opera, chamber music, etc.), composer or theoretical/compositional technique (counterpoint, arranging, etc.) as warranted by student demand. May be repeated for credit.

MU-399A SP TOPICS: MODERNISM (3 Credits)**MU-399B SP TOP. PIANO LITERATURE (3 Credits)**

A study of a specific topic in music, such as genre (opera, chamber music, etc.), composer or theoretical/compositional technique (counterpoint, arranging, etc.) as warranted by student demand. May be repeated for credit.

MU-399C SP TOP. IPAD MUSIC PRODUCTION (3 Credits)**MU-399D SP TOP. CHAMBER MUSIC LIT (3 Credits)****MU-399E SP TOP. MUSIC HISTORY MODERN (3 Credits)**

A study of a specific topic in music, such as genre (opera, chamber music, etc.), composer or theoretical/compositional technique (counterpoint, arranging, etc.) as warranted by student demand. May be repeated for credit.

MU-399EH SP TOP. MUSIC HISTORY MODERN HONORS (3 Credits)

A study of a specific topic in music, such as genre (opera, chamber music, etc.), composer or theoretical/compositional technique (counterpoint, arranging, etc.) as warranted by student demand. May be repeated for credit.

Restrictions: RG.HON

MU-431 MIDI & AUDIO APPLICATIONS (3 Credits)

A course dealing with music and sound production using MIDI (Musical Instrument Digital Interface) and audio hardware within the concept of a Macintosh-based digital audio workstation (DAW). Students will learn to record, edit, process, mix, and distribute music and sound. MIDI and audio theory will be discussed and students will work with a wide range of software such as sequencers, editors, audio plug-ins, and software instruments.

MU-499 SENIOR MUSIC PROJECT (3 Credits)

Independent study or creative endeavor in some area of music under the supervision of music faculty. If the project warrants, public performance (i.e., recital) will be required. Faculty approval.