LATIN (LAT)

LAT-101 ELEMENTARY LATIN (3 Credits)

LAT-102 ELEMENTARY LATIN II (3 Credits)
Prerequisite(s): Take LAT-101

LAT-201 INTRO. LAT.AUThORS OF REPUBLIC (3 Credits)
Brief review of syntax. Lectures on the history of Latin literature of the Republic. Readings of selections from representative authors.
Prerequisite(s): Take LAT-202

LAT-202 INTRO. LAT. AUTHORS OF EMPIRE (3 Credits)
Continued review of syntax. Lectures on the history of Latin literature of the Empire. Reading of selections from representative authors.
Prerequisite(s): Take LAT-201

LAT-301 HORACE (3 Credits)
The Odes and Epodes. The development of Latin lyric.
Prerequisite(s): Take LAT-202

LAT-302 HORACE (3 Credits)
The Satires and Epistles. The Ars Poetica.
Prerequisite(s): LAT-301

LAT-303 ROMAN HISTORIANS: TACITUS (3 Credits)
Lectures on the life, works and style of Tacitus. Readings from the Annales or from the Agricola and Germania.
Prerequisite(s): Take LAT-202

LAT-304 ROMAN HISTORIANS: LIVY (3 Credits)
The characteristics of Augustan Prose. Selections from Books I, XXI and XXII.
Prerequisite(s): Take LAT-202

LAT-307 CICERO: ORATIONS (3 Credits)
Prerequisite(s): Take LAT-202

LAT-307E CICERO: PRO CAELIO (3 Credits)
Prerequisite(s): LAT-202

LAT-308 POETRY OF THE CICERONIAN AGE (3 Credits)
The Alexandrian movement and its effect upon Latin literature. Selections from the poems of Catullus and from the De Rerum Natura of Lucretius.
Prerequisite(s): LAT-202

LAT-310 POETRY OF THE EMPIRE (3 Credits)
Ovid. Selections from the Metamorphoses and elegiac poetry of Ovid.
Prerequisite(s): Take LAT-202 or by permission of the instructor

LAT-311 VIRGIL: AENEID (3 Credits)
The theme of the Aeneid, and its relation to earlier and later epic.
Readings from Book I, II, IV, VI.
Prerequisite(s): Take LAT-201

LAT-312 SPECIAL TOPICS IN LATIN (3 Credits)
A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.
Prerequisite(s): Take LAT-202

LAT-312A SP TOP. PLINY THE YOUNGER (3 Credits)
A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312B SP TOP. PETRONIUS (3 Credits)
A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312D SP TOP. JULIUS CAESAR (3 Credits)
A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312E SP TOP. PLAUTUS (3 Credits)
A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-405 ROMAN COMEDY (3 Credits)
The origin and development of Roman comedy. Reading from Plautus’ Captivi and Trinummus; Terence’s Phormio, at the discretion of the instructor, Hautontimorumenos.
Prerequisite(s): Take LAT-202