

DEPARTMENT OF WORLD LANGUAGES AND CULTURAL STUDIES

Department Chair: Jose Medrano, Ph.D.

Faculty

Fr. M. Calabria, O.F.M., Ph.D.
A. Cellini, Ph.D.
G. Imhoff, Ph.D.
J. Medrano, Ph.D.

The department offers a modern language major and minor in Spanish, as well as a minor in Arabic Studies.

Students in modern language courses acquire fundamental skills in speaking, listening, reading, writing, and cultural literacy. In addition, majors take advanced courses in conversation and composition, literature, and culture and civilization. Non-majors are also free to enroll in the more advanced courses if their language background warrants it. Students may also select a modern language as a minor. Modern language majors and minors are strongly encouraged to spend a semester or year overseas. St. Bonaventure University oversees study opportunities in non-English speaking environments through the program CEA. The Study Abroad Office, Plassman, first floor, offers a variety of programs abroad available to all students. There are also short summer programs, including the SBU-Salamanca Immersion program in Salamanca, Spain. These programs are offered to non-majors as well.

- Arab and Islamic Studies, Minor (<https://catalog.sbu.edu/undergraduate/arts-sciences/modern-languages-literature/arabic-islamic-studies-minor/>)
- Spanish, BA (<https://catalog.sbu.edu/undergraduate/arts-sciences/modern-languages-literature/modern-languages-spanish-ba/>)
- Spanish, Minor (<https://catalog.sbu.edu/undergraduate/arts-sciences/modern-languages-literature/spanish-minor/>)

Arabic (ARBC)

ARBC-101 ELEM ARABIC I (3 Credits)

The fundamentals of the script and grammar of Modern Standard Arabic. Seeks to develop students' proficiency and communication in listening, speaking, reading and writing. Students are also introduced to Egyptian Colloquial Arabic for conversational purposes.

ARBC-102 ELEM ARABIC II (3 Credits)

The fundamentals of the script and grammar of Modern Standard Arabic. Seeks to develop students' proficiency and communication in listening, speaking, reading and writing. Students are also introduced to Egyptian Colloquial Arabic for conversational purposes.

Prerequisite(s): Take ARBC-101

ARBC-201 INTERM ARABIC I (3 Credits)

ARBC 201. Intermediate Arabic. Continues to develop language proficiency in Modern Standard Arabic. Focus is on the acquisition of more complex grammatical structures, expanding vocabulary, and on developing conversational competence in Egyptian Colloquial Arabic.

Prerequisite(s): Take ARBC-102

ARBC-202 INTERM ARABIC II (3 Credits)

A continuation of ARBC 201. Continues to develop language proficiency in Modern Standard Arabic. Focus is on the acquisition of more complex grammatical structures, expanding vocabulary, and on developing conversational competence in Egyptian Colloquial Arabic.

Prerequisite(s): TAKE ARBC-201

ARBC-301 ADV. INTERM. ARABIC I (3 Credits)

Advanced language study in reading and writing Modern Standard Arabic, using a variety of historical, literary and culturally oriented materials. Approximately half of the course is devoted to developing facility in Egyptian Colloquial Arabic for conversational purposes.

Prerequisite(s): TAKE ARBC-202

ARBC-302 ADV. INTERM. ARABIC II (3 Credits)

A continuation of ARBC 301. Advanced language study in reading and writing Modern Standard Arabic, using a variety of historical, literary and culturally oriented materials. Approximately half of the course is devoted to developing facility in Egyptian Colloquial Arabic for conversational purposes.

Prerequisite(s): TAKE ARBC-301

ARBC-335 SPECIAL TOPICS IN ARABIC: LANGUAGE (1-6 Credits)

Directed reading and research in topics dealing with Arabic language. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

ARBC-335A SP TOP: ARABIC CULTURE & EGYPTIAN COLLOQUIAL CONVERSATION (3 Credits)

Directed reading and research in topics dealing with Arabic language. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

ARBC-335B SPEC TOPICS: ARABIC LANGUAGE & CULTURE (1-6 Credits)

Directed reading and research in topics dealing with Arabic language. May be taken more than once for a maximum of 6 credits.

Corequisite(s): Take ARBC-302

ARBC-435 SPECIAL TOPICS IN ARABIC: LIT AND CULT (3 Credits)

Directed reading and research in topics dealing with Arabic cultures. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

ARBC-435A SPECIAL TOPICS IN ARABIC: COUNTRIES (3 Credits)

Directed reading and research in topics dealing with Arabic cultures. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

ARBC-435B SPECIAL TOPICS IN ARABIC: LIT AND CULT (3 Credits)

Directed reading and research in topics dealing with Arabic cultures. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

ARBC-435C EGYPTIAN COLLOQUIAL ARABIC (3 Credits)

Directed reading and research in topics dealing with Arabic cultures. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): Take ARBC-302

French (FREN)

FREN-101 ELEM. FRENCH I (3 Credits)

The fundamentals of French grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

FREN-102 ELEM. FRENCH II (3 Credits)

The fundamentals of French grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

Prerequisite(s): Take FREN-101

FREN-201 INTERMED FRENCH I (3 Credits)

A systematic review of French grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take FREN-102

FREN-202 INTERMED FRENCH II (3 Credits)

A systematic review of French grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take FREN-201

FREN-301 FRENCH CONV & READ 1 (3 Credits)

Conversation and reading at the intermediate/ advanced level stressing new vocabulary and idiomatic expressions.

Prerequisite(s): Take FREN-202

FREN-435 SP.TOP. FRENCH: LIT & CULT (1-6 Credits)

Directed readings and research in topics dealing with Francophone cultures and literatures.

FREN-435C REPRESEN OF WOMEN IN FREN LIT (3 Credits)

Directed readings and research in topics dealing with Francophone cultures and literatures.

FREN-435D SP TOP:FRENCH COLONIZATION (3 Credits)

Directed readings and research in topics dealing with Francophone cultures and literatures.

FREN-480 FRENCH LITERATURE IN TRANSLATION (3 Credits)

Offered in English. This course introduces works of major French novelists, poets and playwrights from the Middle Ages to modern times. 3 credits. Fall or Spring.

Italian (ITAL)

ITAL-101 ELEM. ITALIAN I (3 Credits)

The fundamentals of Italian grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

ITAL-102 ELEM. ITALIAN II (3 Credits)

The fundamentals of Italian grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

Prerequisite(s): TAKE ITAL-101

ITAL-201 INTERMED ITALIAN I (3 Credits)

A systematic review of Italian grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take ITAL-102

ITAL-202 INTERMED ITALIAN II (3 Credits)

A systematic review of Italian grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): TAKE ITAL-201

Latin (LAT)

LAT-100 GREEK ARCHAEOLOGY (0 Credits)**LAT-101 ELEMENTARY LATIN (3 Credits)**

The study of the fundamentals of the Latin language: etymology, syntax and vocabulary. Daily exercises in translation. Easy reading exercises are added in second semester.

LAT-102 ELEMENTARY LATIN II (3 Credits)

The study of the fundamentals of the Latin language: etymology, syntax and vocabulary. Daily exercises in translation. Easy reading exercises are added in second semester.

Prerequisite(s): Take LAT-101

LAT-200 HISTORY OF LATIN LITERATURE (0 Credits)**LAT-201 INTERMEDIATE LATIN I (3 Credits)**

Brief review of syntax. Lectures on the history of Latin literature of the Republic. Readings of selections from representative authors.

Prerequisite(s): Take LAT-102

LAT-202 INTERMEDIATE LATIN II (3 Credits)

Continued review of syntax. Lectures on the history of Latin literature of the Empire. Reading of selections from representative authors.

Prerequisite(s): Take LAT-201

LAT-300 LATIN AND GREEK PALAEOGRAPHY (0 Credits)**LAT-301 HORACE (3 Credits)**

The Odes and Epodes. The development of Latin lyric.

Prerequisite(s): Take LAT-202

LAT-304 ROMAN HISTORIANS: LIVY (3 Credits)

The characteristics of Augustan Prose. Selections from Books I, XXI and XXII.

Prerequisite(s): Take LAT-202

LAT-306 ROMAN HISTORIANS: SUETONIUS (0 Credits)**LAT-307 CICERO: ORATIONS (3 Credits)**

Lectures on Roman Oratory, and on the life and style of Cicero. Readings from Pro Archia, Pro Marcello, Pro Roscio Amerino, and in Verrem (Actio II, Oratio IV-De Signs). At the discretion of the instructor, special attention may be directed to one Ciceronian oration. The course would, in that case, be numbered: 307-B Cicero: Pro Sestio 307-C Cicero: Pro Milone 307-D Cicero: The Verrines 307-E Cicero: Pro Caelio 307-FCicero: Second Philippic

Prerequisite(s): Take LAT-202

LAT-310 POETRY OF THE EMPIRE (3 Credits)

Ovid. Selections from the Metamorphoses and elegiac poetry of Ovid.

Prerequisite(s): Take LAT-202 or by permission of the instructor

LAT-312 SPECIAL TOPICS IN LATIN (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-312B SP TOP. PETRONIUS (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312C SP TOP.ADVANCED LATIN II (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-312D SP TOP. JULIUS CAESAR (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312E SP TOP. PLAUTUS (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312F SP TOP. LATIN PROS:PAGAN&CHRISTIAN (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-201

LAT-312G SP TOP.ADVANCED LATIN I (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interests of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-313 VERGIL: ECLOGUES & GEORGICS (0 Credits)**LAT-333 CHURCH LATIN (0 Credits)****LAT-334 CHURCH LATIN II: HYMNOLOGY (0 Credits)****LAT-400 HISTORY OF GREEK LITERATURE (0 Credits)****LAT-9999 Latin Elective (0 Credits)**

Spanish (SPAN)

SPAN-ELEC SPANISH ELECTIVE (3 Credits)**SPAN-101 ELEM. SPANISH I (3 Credits)**

The fundamentals of Spanish grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

SPAN-102 ELEM. SPANISH II (3 Credits)

The fundamentals of Spanish grammar and structure. Seeks to develop language proficiency through communicative methods and culturally oriented materials.

Prerequisite(s): Take SPAN-101

SPAN-201 INTERMED SPANISH I (3 Credits)

Intermediate-level Spanish grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take SPAN 102

SPAN-202 INTERMED SPANISH II (3 Credits)

Intermediate-level Spanish grammar with reading, practice in conversation and language analysis of selected literary texts and cultural materials.

Prerequisite(s): Take SPAN-201

SPAN-301 COMP & CONVERSATION I (3 Credits)

Developing competence through conversation, composition, and reading. Special emphasis on literary texts and cultural materials.

Prerequisite(s): Take SPAN-202

SPAN-302M SPANISH FOR HEALTHCARE PROFESSIONS (3 Credits)

Spanish for Health Care Professions is a course designed for students interested in the medical professions or are planning to work as Health Care professionals. Its main focus is to enhance communicative language skills and develop professional medical vocabulary, grammar structures and understanding Hispanic cultures from a medical perspective. It addresses diversity, equity and inclusion in the profession and in assisting Hispanic patients from different backgrounds. Students will review grammatical structures needed to interact with patients such as asking questions, giving commands and reporting medical history in the present, past and future tenses. Thus, the purpose of this course is to enable you to communicate well and accurately in Spanish, in a culturally competent manner, with your patients in healthcare encounters. Spanish for Health Care professions is recommended to students with intermediate advanced level or have completed Span 301 or its equivalent.

Prerequisite(s): Take SPAN-301

SPAN-303 ADV GRAMMAR & COMP I (3 Credits)

Advanced language study stressing composition, conversation and a comprehensive review of Spanish grammar.

Prerequisite(s): Take SPAN-301

SPAN-305 LATIN AMER CIV & CULTURE I (3 Credits)

A study of the cultural and social life of pre-Columbian Latin America, continuing with the political, social and cultural changes brought about by colonization and nationalization.

Prerequisite(s): TAKE SPAN-303

SPAN-307 LATIN AM CULT AND CIVILIZATION II (3 Credits)

A study of Latin America, its social, political and cultural institutions in the 20th century, including major cultural issues and changes in modern Latin American societies.

Prerequisite(s): TAKE SPAN-303

SPAN-309 SPAN CIVILIZATION & CULTURE (3 Credits)

A study of the Spanish character and of Spain's major contributions to world civilization from the past to the present. It traces Spain's cultural evolution from early invasions: Celts, Goths, Visigoths, Iberians to Jews, Moslems, and Christians cultures in Medieval Spain with their traditions, customs, art, gypsy cultures dance and music to Spanish Civil War, the Franco Regime, and the Spanish transition to democracy.

SPAN-311 ENCHANTED SPAIN:UNVEILING SPANISH FAIRYTALES AND CULTURAL TREASURES (3 Credits)

This immersive 5-week course in Spain explores the enchanting world of Spanish fairytales, blending storytelling with cultural exploration. While primarily based in Madrid, the course includes visits to Toledo, Cordoba, Barcelona and nearby locations to provide a comprehensive understanding of Spanish folklore and its connection to the country's rich history and heritage. This course is offered in English.

SPAN-322 SPAN LIT. TRANSLATION II (3 Credits)

Offered in English, this course introduces the principal works of major novelists, poets and playwrights from 1700 to present day, including representative authors such as Unanmuno, Machado, Garcia Lorca, Laforet, Matute and others. No previous knowledge of Spanish is required. Can be taken for credit by majors and minors.

SPAN-324 LATIN AM LIT. IN TRANSLATION (3 Credits)

Offered in English, this course is designed to expose the reader to the major authors of the Latin American canon. Representative authors will include: Gabriel Garcia Marquez, Pablo Neruda, Jorge Borges, Mario Vargas Llosa, Isabel Allende among others. Can be taken for credit by majors and minors.

SPAN-325 HISPANIC WOMEN WRITERS (3 Credits)

Offered in English. Students will study literature written by women in the Hispanic world from the past to the new millennium. Selected works will be approached from historical, literary, social, and political perspectives for a critical modern understanding of women's roles, issues and their contributions to the humanities in the past and in contemporary Hispanic societies. Can be taken for credit by majors and minors.

SPAN-327 INDIGENOUS VOICES OF LATIN AMERICA (3 Credits)

A historical and cultural introduction to the indigenous peoples on Mexico, Central and South America from the pre-Columbian period up to the present. This course is offered in English.

SPAN-335 SP.TOP.MODERN LANG-LANG (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335F SP.TOP.MEXICAN NARCO NARRATIVES (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335G SP TOP:HISPANIC CULTURE & FILM (1-3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335J SP.TOP.LATIN AM CULTURA Y SOCIEDAD SIGL (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335K SP TOP:BEYOND BORDERS MODERN LATIN AMERICAN AUTHORS AND CINEMA (3 Credits)

Offered in English, this course delves into contemporary Latin American literature and film, examining the rich narratives and cinematic expressions that explore themes of identity, resistance, and cultural memory. Through a selection of novels, short stories, and films, it highlights the dynamic voices that illuminate the complexities and diverse perspectives of modern Latin America

SPAN-335M SP TOP:INTERSECTIONALITY: INTERDISCIPLINARY APPROACHES TO SOCIAL CHANGE IN MEXICO & THE US (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-335X FROM PABLO ESCOBAR TO EL CHAPO (3 Credits)

Directed reading and research in topics dealing with the language and grammar of Spanish. May be taken more than once for a maximum of 6 credits.

Prerequisite(s): TAKE SPAN-301

SPAN-401 SURVEY OF MID. AGE LITERATURE (3 Credits)

An introduction to a variety of texts, both canonical and non-canonical, of the Spanish Middle Ages. Major historical events and cultural influences affecting the Iberian peninsula from 711-1492 are closely examined, in tandem with the literature. Genres include the lyric, epic and popular poetry, early drama, and short prose, with an emphasis on the exempla. Relevant literary theory is taught as required, along with techniques in critical analysis, to elucidate key concepts.

Prerequisite(s): TAKE SPAN-303

SPAN-401S SURVEY OF MID. AGE LITERATURE (3 Credits)

Prerequisite(s): TAKE SPAN-303

SPAN-402 SURVEY OF GOLDEN AGE OF LIT. (3 Credits)

An introduction to various canonical and non-canonical works of the 16th and 17th centuries, including poetry, drama, short prose, and the early novel. Principal authors include Santa Teresa de Avila, Maria de Zayas y Sotomayor, Luis de Gongora y Argote, Garcilaso de la Vega, Felix Lope de Vega, Tirso de Molina, Pedro Calderon de la Barca, Fray Luis de Leon, Miguel de Cervantes, Baltasar Gracian, San Juan de La Cruz, Francisco de Quevedo, and Garcia Rodriguez de Montalvo. Some literary theory is taught, as relevant, as are approaches to critical analysis.

Prerequisite(s): Take SPAN-303

SPAN-403 SURVEY OF XIXTH & XXTH CENTURY (3 Credits)

A study of major authors, works, trends, and movements from the Romantic Period to the 20th century. Includes selective writers such as Zorrilla, Becquer, Galdos, Pardo Bazan, Valera, Valle-Incian, Benavente, Garcia Lorca, Jimenez, Matute, Rivas, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-407 SURVEY OF LATIN AMER LIT. (3 Credits)

An introduction to the principal authors, works and movements of Latin American Literature from Pre-Columbian literatures to Modernism. Includes writers such as Las Casas, Ercilla, Inca Garcilaso de la Vega, Sor Juana Ines de la Cruz, Hernandez, Marti, Dario, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-408 SURVEY OF LAT AMER LIT II (3 Credits)

An introduction to the principal authors, works and movements of Latin American Literature from "Post Modernismo" to the present. Includes writers such as Mistral, Paz, Neruda, Vallejo, Borges, Garcia Marquez, Varga Llosa, Cortazar, Pontiatowska, Allende, and others.

Prerequisite(s): TAKE SPAN-303

SPAN-415 XXTH CENTURY LITERATURE (3 Credits)

A detailed study of recent Peninsular Literature and its various genres (novel, short story, poetry, and drama) from the twentieth century to the present masterpieces of famous writers such as Lorca, Unamuno, Guillen, Alexandre, Matute, Cela, Goytisolo, Laforet, Martin Gaité, Sastre, Montero, and other authors will be discussed and examined.

Prerequisite(s): SPAN-303

SPAN-419 CONT HISPANIC FILM & LIT (3 Credits)

Analysis and appreciation of selected contemporary Hispanic literary works, their film adaptations, and their social and cultural contexts.

Prerequisite(s): TAKE SPAN-303

SPAN-425 GENERATION OF 1898 (3 Credits)

A detailed study of novelist, poets, playwright, and philosophers who characterized the fitful intellectual generation post Spanish-American War. Representative authors include Unamuno, Azorin, Machado, Baroja and Valle-Inclan.

Prerequisite(s): Take SPAN-303

SPAN-426 HISPANIC THEATER (3 Credits)

A detailed study of representative theater texts and performances from post-Golden Age Spain to the present as well as from Latin America. Representative authors include: Garcia Lorca, Arrabal, Usigli, Cabal, Saste, Benet I Jornet among others.

Corequisite(s): TAKE SPAN-303

SPAN-427 CINCO MAESTROS:THE LATIN AMERICAN SHORT STORY (3 Credits)

A detailed study of five of the leading short story writers of Latin America including members of the "Boom". Authors selected are: Borges, Garcia Marquez, Rulfo, Cortazar and Donoso.

Prerequisite(s): TAKE SPAN-303

SPAN-435 SP.TOP.SPANISH: LIT & CULT (1-6 Credits)

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-435A IND.STY:SPANISH LITERATURE (3 Credits)**SPAN-435F SP TOP: FICTION & CULTURE IN HISPANIC FILMS (3 Credits)**

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-435G SP TOP:TEATRO Y SOCIEDAD EN EL SIGLO XX (3 Credits)

Directed readings and research in topics dealing with Hispanic cultures and literatures. May be taken more than once for a maximum of 6 credits.

SPAN-450 COMPREHENSIVE EXAM (0 Credits)

Students who are graduating with a major in Spanish must register for this course in the semester of their official graduation. Students who are majoring in Modern Languages must register for this course if Spanish is their primary language. Registering in this course will enable students to take the required Comprehensive Exam. A grade of 75% will be necessary to pass the exam and the class.

SPAN-9999 SPANISH ELECTIVE (3 Credits)**Modern Languages (ML)****ML-300 INTRO INTERCULTURAL COMMUNICATION (3 Credits)**

This course will analyze how culture defines one's view of the world and shapes one's (re)actions, beliefs, and expectations. It will also teach students to understand techniques for living and working successfully in a multicultural setting, be it with people from other countries, or American citizens from varied cultural, ethnic, and/or generational backgrounds.

Appropriate for students interested in becoming a genuine citizen of the world.