

# ENGLISH (ENG)

## ENG-500 BIBLIOGRAPHY/METH OF RESEARCH (3 Credits)

Methods and materials of research and an introduction to the problems of locating, assembling, and organizing material for the study of English literary history and criticism. (Bibliography)

**Restrictions:** RGP.123

## ENG-501 LITERARY THEORY (3 Credits)

A study of the nature and function of literature and its relationship to the other arts with a view toward formulating basic theoretical and aesthetic problems. Developing writing and argumentative skills to incorporate and debate theory and its applicability to literature and culture will be emphasized. Literary works will be selected and studied to illustrate such formulations. (Criticism / Theory)

**Restrictions:** RG.UG.GR

## ENG-502 LITERARY CRITICISM (3 Credits)

A study of the major critical statements from Plato to New Critics, modern critical movements, and basic approaches to criticism. Strategies for incorporating critical approaches into student writing and developing critical thinking skills in more cultural, political, and aesthetic modes will be emphasized. Appropriate literary works will be selected to illustrate such studies. (Criticism / Theory)

**Restrictions:** RGP.123

## ENG-504 COMPOSITION THEORY (3 Credits)

A study of the theory and practice of teaching composition at the collegiate level. Topics considered will include the historical, cultural, and political contexts of multiple theories of pedagogy covered, as well as applications and assessment of each theory. In addition to the theoretical components of the course, class time will be dedicated to practical applications of theory to current pedagogy and curriculum for CLAR 110.

## ENG-505 TEACHING PRACTICUM (3 Credits)

English 505 is a continuation of ENG 504 that requires students to examine competing pedagogies and theories of composition and rhetoric both theoretically and in practical applications. This course will require students to participate in research, writing, and collaborative activities centered around their experiences in the classroom.

## ENG-524 MIDDLE ENG. LITERATURE (3 Credits)

An examination of such works as Sir Gawain and the Green Knight in the light of the historical and cultural backgrounds of the time, with emphasis on literary forms. (Early British)

## ENG-525 CHAUCER (3 Credits)

An intensive study of selected works by the first great English poet. (Early British)

## ENG-526 RESEARCH IN SELECT. TOP. (3 Credits)

### ENG-533 SHAKESPEARE (3 Credits)

A close reading of selected tragedies, comedies or histories, or combination of these, with special attention to the relationship between language and ideas. (Early British)

### ENG-535 DRAMA:1475-1642 (3 Credits)

### ENG-536 ENG.LIT OF SIXTEENTH CENT. (3 Credits)

A close examination of selected authors of literary types projected against the social, political, and literary concerns of the time. (Early British)

### ENG-537 ENG.LIT OF SEVENTEENTH CENT. (3 Credits)

A continuation of the preceding, from Donne through Milton. (Early British)

**Restrictions:** RGP.123

### ENG-540 ENG LIT OF REST & 18TH CENT. (3 Credits)

Principal works of the Restoration and eighteenth century are studied in a framework of literary and historical relationships, with particular emphasis on satire, print culture, English cultural study, and comedies of wit. (Early British)

### ENG-541 AGE/SWIFT, SHERIDAN & JOHNSON (3 Credits)

### ENG-547 ENGLISH NOVEL OF THE 18TH CENTURY (3 Credits)

A study in the development of the English novel, with emphasis upon the social and historical relevance of eighteenth century popular cultural and authors such as Behn, Haywood, Defoe, Swift, Fielding, Richardson, Sterne, and Austen. (Early British)

### ENG-551 STUDIES IN ENG. ROMANTICISM (3 Credits)

The poetry and prose of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, as well as selected other writers. Close attention will be given to the philosophical, social, and aesthetic forces that define Romanticism. (Modern British)

### ENG-553 AGE OF JACKSON (3 Credits)

### ENG-556 SEM. IN BRITISH FICTION (3 Credits)

### ENG-563 STUD. IN VICTORIAN POETRY (3 Credits)

Extensive reading in and study of selected poets of the period in the context of the aesthetic and cultural movements of the time (Modern British)

### ENG-567 ENG. NOVEL OF VICTORIAN PERIOD (3 Credits)

Extensive reading in several novelists of the period, examining the shape and trend of the novel. Special attention will be devoted to such writers as Dickens, Eliot, and Hardy. (Modern British)

### ENG-572 AMER.LIT-NINETEENTH CENTURY (3 Credits)

Extensive readings of a few selected writers of the period with a view to ascertaining their philosophical and aesthetic tenets. (American)

**Restrictions:** RG.UG.GR

### ENG-572S ENGLISH COOPER/MELVILLE (3 Credits)

### ENG-573 AMER. FICTION 20TH CENTURY (3 Credits)

### ENG-574 AMERICAN LITERARY MOVEMENTS (3 Credits)

Considerations of one or two of the major aesthetic trends in American literature. These trends include: Romanticism, Realism, Naturalism, Modernism, Postmodernism, Contemporary/Genre Fiction. If two trends are studied, they are the two parts of a historically progressive dyad (e.g.; Modernism, Postmodernism). Although the course is usually taught as an expansive sampling of various authors, it may also be taught with a narrower focus upon two or three extremely influential authors. (e.g.; Hawthorne and Melville) (American)

### ENG-581 ENG.NOVEL-TWENTIETH CENT. (3 Credits)

Readings and analysis of the novels of a few selected writers in the period from 1900 to 1950, with the major emphasis on the first two decades, and especially upon such novelists as James, Conrad and Joyce. (Modern English).

### ENG-581A ENGLISH NOVEL IN 20TH CENTURY (3 Credits)

### ENG-583 MODERN POETRY (3 Credits)

A study of representative poets of the twentieth century, with emphasis upon the poetic theory necessary for an appreciation of their works. (varies by topic).

**ENG-583A MODERN POETRY (3 Credits)**

**ENG-583B MODERN POETRY (3 Credits)**

**ENG-584 AM LITERATURE 20TH CENT I (3 Credits)**

Reading in Modern American fiction, with special emphasis on the novel. The course may cover modern classics as Hemingway and Faulkner or more strictly contemporary writers like Pynchon and Morrison. (American)

**ENG-584B AM LITERATURE 20TH CENT II (3 Credits)**

**ENG-585 TRADITIONS IN DRAMATIC LITERATURE (3 Credits)**

Selected playwrights from the 1880s to the present, from England, American and the Continent, are closely examined, with special attention to the varying dramatic techniques used to arrive at an expression of ideas and the human condition in the modern world. (varies by topic)

**Restrictions:** RGP.123

**ENG-585A MODERN AMERICAN DRAMA (3 Credits)**

**ENG-586 POL.DIMENSION OF AMER NOVEL (3 Credits)**

Investigations of the role of the novel in reflecting, reexamining, reproducing, possibly redefining the economic and political power relationships that prevail in the United States of America. Different topics/themes have included: representations of America's evolution into a superpower; explorations of race relations; power, voice, and gender. (American)

**ENG-599 SPECIAL TOPICS (3 Credits)**

This course will explore special topics in literature and language.

**ENG-599A SP.TOP.WOMEN IN LITERATURE (3 Credits)**

**ENG-599B INTRO TO ENGL LINGUISTICS (3 Credits)**

**ENG-599C SP TOP. CONTEMPORARY LITERATURE (3 Credits)**

This course will explore special topics in literature and language.

**ENG-603 TEACHING ENGLISH NOVEL (3 Credits)**

**ENG-699 MASTERS THESIS (0 Credits)**

This course is limited to students completing a thesis and provides research hours for the completion of the thesis project. Students must register for three credit hours in each of their final two semesters as they write the thesis. Credit will be awarded upon approval of the thesis by the thesis committee and the Dean of Graduate Studies.

**Restrictions:** RG.UG.GR

**ENG-700A ENGLISH ELECTIVE (1-6 Credits)**

English elective for approved transfer coursework that has no equivalent at St. Bonaventure University.

**ENG-700B ENGLISH ELECTIVE (1-6 Credits)**

English elective for approved transfer course work that has no equivalent at St. Bonaventure University.